



THIS IS ENGLAND

Festival
du court métrage
britannique
de Rouen

16 > 24
NOV.
2024

Tâche finale

Vous rédigerez la critique d'un court métrage proposé au festival « This is England » pour participer à la réalisation d'un magazine virtuel « The Short Film Notebook » que vous déposerez sur le site du lycée.

SHORT FILM NOTEBOOK

➔ Anticipation

a. What is the genre of the short films? Fill the second column of the chart with the following propositions:

fiction / animation / documentary


b. What is the short film about? Guess from the picture. Split the class into groups. Each group will work on two short films.


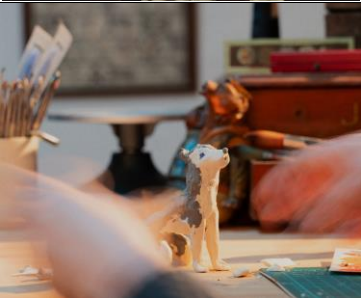




Use the following expressions to write your "guess synopsis":

This short film is probably about ...

This short film may be about ...

c. Match the appropriate synopsis with the short film.

Title	Length	Genre	Illustration	Directed by	Guess then stick the appropriate story
Darwin Story	09:00 min	<i>Animation</i>		Natasha Tonkin	<i>Lee returns to Darwin from London when her mum is taken ill. Is she ready to think differently about the beautiful place she calls home?</i>

Dusty Do Good	14:39 min	<i>Fiction</i>		Jack Hughes	<i>A young boy with Down's syndrome escapes his troubled home life through an old cowboy TV show and models himself on the main character.</i>
Follow The Dogs	06:26 min	<i>Animation</i>		Isabel Garrett	<i>A portrait of the relationship between healthcare and creativity, through the unique lens of cancer patient Warren Hastings as he recovers from treatment.</i>
Nobody to Play With	03:24 min	<i>Animation</i>		Annabel Howe	<i>Walking home from school, a girl loses her ribbon in a mysterious fog.</i>
Sister Wives	28:00 min	<i>Fiction</i>		Louisa Connolly-Burnham	<i>Kaidence and Galilee find themselves bound to one another, under the same roof, in the same marriage.</i>
The Influence of Ping Pong is Big	11:46 min	<i>Documentary</i>		Caleb Yule	<i>The story of the Brighton Table Tennis Club through the eyes of coach Wen Wei Xu, revealing the impact of the game on both players and mentors alike.</i>
The Nun Slayer	12:25 min	<i>Fiction</i>		Ben Bovington-Key	<i>For 30 years, Donald Peartree had been living his dream as a globally notorious and feared serial killer. Now, he must face the fact he has been living a lie.</i>
Under the Blue	15:00	<i>Fiction</i>		Linda Ludwig James Curle	<i>Hungry and only halfway through her late shift, a lonely police officer forms an unlikely connection with a criminal.</i>

✂️ ✂️ **Cut and stick.** Match the appropriate synopsis with the short film

✂️.....

Hungry and only halfway through her late shift , a lonely police officer forms an unlikely connection with a criminal.	Walking home from school, a girl loses her ribbon in a mysterious fog .	Lee returns to Darwin from London when her mum is taken ill. Is she ready to think differently about the beautiful place she calls home?
Kaidence and Galilee find themselves bound to one another, under the same roof, in the same marriage.	A portrait of the relationship between healthcare and creativity, through the unique lens of cancer patient Warren Hastings as he recovers from treatment.	The story of the Brighton Table Tennis Club through the eyes of coach Wen Wei Xu, revealing the impact of the game on both players and mentors alike.
A young boy with Down's syndrome escapes his troubled home life through an old cowboy TV show and models himself on the main character.	For 30 years, Donald Peartree had been living his dream as a globally notorious and feared serial killer. Now, he must face the fact he has been living a lie .	

✂️.....

Vocabulary

Late shift: quart/ service de nuit
 Fog: brouillard
 Bound (bind, bound, bound): lier
 Lie: mensonge

Activity 1: Take down notes on your favourite TIE short film.

Activity 2: Kahoot time (lien). What do you remember?



Link: <https://create.kahoot.it/share/tie-2024/53e7a94e-3bf3-48ee-937a-8e56c4362009>

Activity 3: Short film riddle



Instructions:

Make a short film riddle using the clues in the box.

Read your short film riddle to the class (or your group) and they will try to guess your short film.

Wait until all five clues have been read before guessing.

Short film title: (keep it secret)		
Clue 1	It's a _____.	Genre
Clue 2	It takes place _____.	Setting
Clue 3	The main character _____.	Main character
Clue 4	It's about, _____ _____	Plot (<i>l'histoire</i>)
Clue 5	In the end, _____ _____	Climax

Activity 4: Read and sum up in French □

How to be a film critic?



Adapted from: <https://www.wikihow.com/Be-a-Film-Critic>

Film critics study movies, provide **insightful** commentary, and let us know whether a movie is a success or a flop. The most common form of film criticism is the review, which acts as a recommendation or warning for people who haven't yet seen the film. These are a few hundred words and focus on evaluating the film--saying whether it is excellent, good, mediocre, or poor.

A film critic should not merely describe the plot, scenes, music, and style of the film they are studying, but also be able to analyse these elements. To analyse a film, think about how different elements work together and the effect they produce. For example, you might observe that a director uses a lot of dark colours in his film. Through analysis, you might conclude that this use of colour mirrors the dark emotions of the main character.

A critic should be able to interpret a film or determine its **meaning**. What message is the director trying to **convey**? Different critics may have different interpretations of the same film.

Evaluation is the most important aspect of a movie review. When you evaluate a film, you make a judgment about its quality. Is it an excellent film, a mediocre film, or a bad film?

Distinguish between preferences and critical judgement. You may like a film, but as a critic, recognize that it is not a high-quality film. In the same way, you may not enjoy a film, but **acknowledge** it is well made. When writing as a critic, it's important to make judgments about film quality rather than **relying on** your own tastes. You should base your judgments on originality, good acting, technical skill, an engaging plot, and emotional intensity.

Help! Vocabulary

Insightful: pertinent, judicieux, éclairé

Meaning: signification

Convey: exprimer

Acknowledge: admettre, reconnaître

Rely on: se fier à

➔ **Tips : Résumer un texte c'est restituer les idées en les reformulant dans l'ordre du texte. Attention il ne faut rien ajouter !**

1. Regardez le paratexte, il peut vous aider à comprendre le texte.
2. Première lecture : surlignez les mots transparents et répondez aux questions en « wh ».
3. Deuxième lecture : surlignez l'idée centrale de chaque paragraphe.
4. Au brouillon, reformulez les idées principales en respectant la structure du texte et en les articulant avec des mots de liaison.
5. Rédigez la version définitive. Attention à l'orthographe !

➔ **Tips :**

- Si une même idée est répétée, ne pas la répéter dans le résumé.
- Reformulez avec vos mots, ne pas traduire des phrases entières.
- Relisez-vous.
- Ne faire aucun jugement personnel.

Activity 5: Write a film review

- a. **Class/ group brainstorming. How do you plan to organize your review?**

b. Template

A film review by:.....

Rating:

Title:.....

Direction:..... Length:.....



1. Description	2. Story	3. Main character	4. My opinion
Genre Release date Origin	Who Where When Action Mots de liaison : first, then (puis), moreover (de plus), however (cependant), even though (même si), eventually (finalement) <input type="checkbox"/> don't give away the ending!		What is the message Originality Acting Plot Technical skills Emotional intensity What I like What I didn't like My favourite part I recommend / don't recommend this short film because

c. Class / group brainstorming. Find vocabulary to describe a short film.



d. Match the word with its definition

I was on the edge of my seat and couldn't look away for a single moment.		1. outstanding
The acting and direction were all exceptional, it'll win all the awards this year.		2. controversial
The documentary really made me think and raised lots of questions.		3. gripping/full of suspense.
The relationship between the two people was sensitively handled and almost made me cry.		4. thought-provoking
I got lost sometimes - you had to pay attention to keep up with the plot and the action because		5. fast-paced
I shouldn't be surprised if people start protests against this documentary.		6. stunning
I was really impressed by this actor he was extremely impressive.		7. touching

Positive	Negative	Others ...
Absorbing: captivant	Boring	Bland: fade
Action-packed: riche en évènement	Cliché	Bloody
Charismatic	Confusing: déroutant, confus	Dramatic
Charming	Depressing: déprimant	Oddball: excentrique
Clever	Disappointing: décevant	Romantic
Comical	Disgusting: dégoûtant, repoussant	Satirical
Dazzling: éblouissant	Dreadful: affreux	Sentimental
Enjoyable: agréable	Dreary: morne, ennuyeux	Suspenseful
Entertaining: divertissant	Flawed: imparfait	Wacky: dingue, farfelu
Fascinating	Tiresome: fatigant, pénible	
Fast moving	Moronic : stupide, bête	
Gripping: captivant, passionnant	Ordinary	
Hilarious	Outdated: démodé	
Imaginative	Predictable: prévisible	
Insightful: pertinent, éclairé	Senseless: absurde, insensé	
Intriguing	Silly	
Moving: émouvant	Uneven: inégal	
Original	Uninteresting	
Pleasant: agréable	Violent	
Powerful	Weak: faible	
Sensitive: sensible		
Surprising		
Unique		
Unforgettable: inoubliable		
Unpretentious		

Jumbled words

x E C e x é A V t c F n g D c A A j f t y i C g y l
y b n G v i h n V a Z n n r i c w e a k A h n r u s
L s C t c i e c s b i C i e n t w U c I a i a f e b
e S u c e l t t i s f w s a o i z a w r l n t n F u
g m L o o r m i s l Y u i d r o w i i z i h s g a R
n P o i i o t e s U C H r f o n Q s z d g e P n s R
i v v s v r r a X n B U p u M p m a r i l l R y c n
s R D i e p a K i q e g r l v a D o s e e k l U i o
u D n M e r I l v n Y S u g t c E n s a R v X I n r
f g f D N r i l i E i C S i K k I s s L H t w B a i
n y l l i s d T i H Y n c q X e K a i h r u l P t g
o C a g n i m r a h C T g H J d n k Y w N o D r i i
C Z c Y n m T U n f o r g e t t a b l e o q e e n n
l L i D n e s u L U d b Y k e E C k P d C B v d g a
a U m z D n v y s F n Z b u J C A d y I J o i i n l
c G o l u f r e w o P p q g n i p p i r G d t c i u
i s C J H z I t n y A i r D o u t d a t e d a t t f
r c i t n a m o R U n b r e i D t g D d g b n a s e
i e g n i r o B B U K e s n t s r M z c I a i b e s
t N v D l d D B f R a P P o E e g a o L w l g l r n
a T b e T B R l g r t J k q r U n u m v e l a e e e
S R K r l n Z a y z m k S J n b l t s a i y m f t p
j X k t l C E n j o y a b l e f i I i t t n I P n s
d e w a l F v d C s R o D H n J o n w o i i g u i u
D i s a p p o i n t i n g w J g D I g A u n c t n s
I n t r i g u i n g s e n t i m e n t a l s g X U o

Activity 6: Listen to a film review and sum up in French 🇫🇷

This is England Review



<https://www.youtube.com/watch?v=LaTddzqrhMs> jusqu'à 1'09 « racism »

Consignes : Vous allez visionner le document trois fois. Les visionnages seront espacés d'une minute. Vous pouvez prendre des notes pendant les pauses et les différents visionnages.

Après le troisième visionnage, vous rendrez compte en français du document que vous avez entendu.

→ Tips

1. **Regardez le paratexte**, il peut vous aider à comprendre la vidéo. Anticipez ce que vous allez voir.
2. **Première visionnage**
Repérez la nature et le thème du document.
Notez tous les mots que vous comprenez. Cela vous permettra de comprendre le sens global.
Aérez votre prise de note pour pouvoir la compléter.
Préparez la seconde écoute en repérant les informations manquées.
Vérifiez vos hypothèses.

Nature du document	Identification des indices sonores	Mots et expressions reconnus
	<i>Musique, rires, cris, nombre de voix, accent, ton sérieux, critique, dynamique</i>	

3. Deuxième visionnage.

Identifiez davantage d'informations.

Attention à ne pas décrire les images. Basez-vous sur ce que vous entendez.

Qui	Où	Quand	A propos

4. **Troisième visionnage.** Revenez sur ce qui vous a échappé. Utilisez le contexte et la logique également.

5. **Rédigez votre compte-rendu en français.** Introduction, idées principales, conclusion. Faites des phrases simples. Relisez-vous.

Adapted from <https://sherpas.com/>

Activity 7: Write your short film review. Don't forget to use the template as well as the new vocabulary you have learnt.

Pour réaliser le e-magazine vous pouvez utiliser le logiciel gratuit Book Creator



Tuto : <https://www.youtube.com/watch?v=CcxdvNuuPlc>

Exemple: <https://anglais.ac-normandie.fr/Une-piste-ameliorer-l-expression-ecrite-en-creant-un-e-book-collaboratif>